

Putting one piece of work on your timeline, from the + to the stamp.

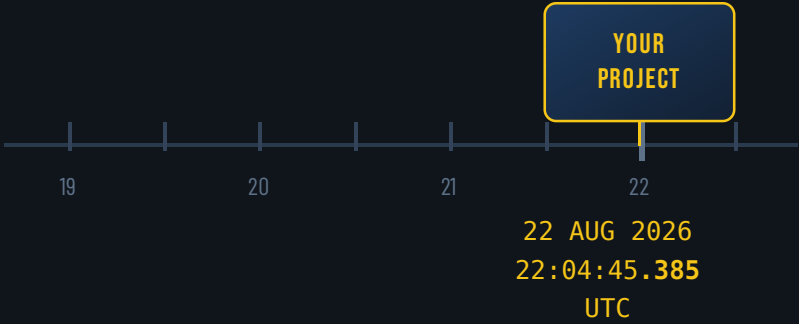
WHAT IS ACTUALLY HAPPENING

TIMELINE is not an album. It is a **register**.

When you upload, the app writes down the exact instant — to the **millisecond**, in UTC — and pins your work to that point forever.

You cannot move it afterwards. Not by editing, not by deleting the one before it. That is what makes the order mean something: it is evidence of when you did the work, not a story told later.

This is why the app asks you to declare the work is yours before it will let you upload anything.



THE STEPS

1 TAP THE +

Middle of the bottom bar. The UPLOAD screen opens.

The screenshot shows the bottom bar of the app with three main sections: 'CREATION TITLE', 'ADD VERSION', and 'ADD TO STORY'. The 'ADD VERSION' section has a red box around the '+' icon. The 'ADD TO STORY' section has a red box around the 'TEAM+' icon.

2 WHO WILL SEE IT

ME is only you. THEM is everybody. TEAM+ is a shared story. You can change this later.

The screenshot shows the 'CREATION VISIBILITY' section with three options: 'ME', 'THEM', and 'TEAM+'. The 'ME' option is selected and highlighted with a red box.

3 TICK BOTH BOXES

You are declaring the work is your own.

The screenshot shows the 'REQUIRED BEFORE UPLOADING' section with two checkboxes. The first checkbox is labeled 'This work is entirely my own original creation and has not been produced by or in collaboration with'. The second checkbox is labeled 'I hold full copyright to all content I am uploading and accept full legal responsibility for its authenticity.'.

Everything below stays GREY until BOTH are ticked. This is where people get stuck.

4 THE FORM UNLOCKS

A green line confirms it. Now the rest of the form works.

The screenshot shows the 'COPYRIGHT CONFIRMED - FORM UNLOCKED' message with a green line and a checkmark.

5 ADD YOUR WORK

A cover picture, then up to four images. Video, a 3D object and PDF all work here.

The screenshot shows the 'ADD YOUR WORK' section with four options: 'IMAGES', 'VIDEO', '3D OBJECT', and 'PDF'. The 'IMAGES' option is selected and highlighted with a red box.

6 INTEREST, THEN UPLOAD

The interest is how strangers find you. Then press UPLOAD NOW.

The screenshot shows the 'WORLD OF THIS CREATION' section with a dropdown menu labeled 'SELECT AN INTEREST'. Below it is a red box around the 'UPLOAD NOW' button.

WHAT GOES WRONG

THE FORM IS GREY

Both copyright boxes are not ticked. Scroll up and tick them. Nothing below works until you do.

I PUT THE WRONG DATE

The date is the moment you uploaded and it cannot be changed. Delete the post and add it again.

NOBODY CAN SEE IT

Visibility is set to ME. Open the post, tap the gear, and move it to THEM.

What you can change afterwards, and the one thing you cannot.

WHAT IS ACTUALLY HAPPENING

You can change almost everything about a post: its title, who sees it, the cover, the crop, a password, an expiry date, a button.

You cannot change WHEN it happened. The stamp is the whole point of the app, so it is the one field with no edit box anywhere.

The gear only appears on **your own** posts. If you are looking at somebody else's work there is no gear, on purpose.

ARCHIVE hides a post from your timeline without destroying it. DELETE cannot be undone.

THE STEPS

1

FIND THE GEAR

Top-left of your own card. Other people's cards do not have one.

2

THE EDIT PANEL

Title first. This is the line everybody reads on your card.

3

COVER AND PRIVACY

Crop the cover, blur it, lock it with a password, or set a date it disappears.

4

SAVE, OR REMOVE

SAVE CHANGES keeps it. ARCHIVE hides it. DELETE POST is final.

DELETE POST cannot be undone. ARCHIVE is the safe one.

WHAT GOES WRONG

THERE IS NO GEAR

It is not your post. The gear is owner-only, so nobody can edit work that is not theirs.

CAN I CHANGE THE DATE?

No. The stamp is the evidence. Delete and re-upload if the date is wrong, and it will carry the new moment.

WHERE DID MY POST GO?

You archived it. ME has an ARCHIVE label at the top left — your archived posts are behind it.

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MANUAL FOR v325900

The gold dashed line, and why the same sideways finger does two different things.

WHAT IS ACTUALLY HAPPENING

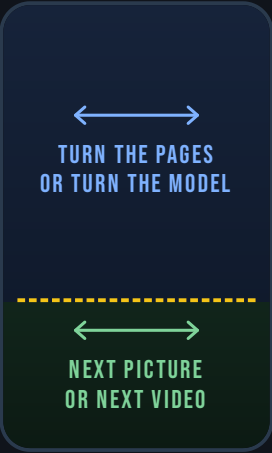
A post can hold more than one thing: photographs, a video, a **PDF document**, a **3D object**. You move between them by sliding **sideways**.

But a document has pages to turn, and a model has to be turned around – and those are sideways too. One finger, one direction, three possible meanings.

So the screen is divided. **A gold dashed line** across the lower third says exactly where the meaning changes.

It pulses for **five seconds** to catch your eye – starting when the page or the model is actually in front of you, not while it is still loading – and then it stops, and the two labels leave with it. **Every time you come back to it, it does the same again.** The line itself never goes away.

The labels are not decoration. **Above the line** your finger belongs to the document or the model. **Below it** your finger belongs to the post.



- THE GOLD DASHED LINE**
Five seconds every time you arrive, then it rests. The line itself never goes away.
- ABOVE IT**
The document, or the model. Your finger belongs to what you are looking at.
- BELOW IT**
The post. Your finger moves you to the next thing in it.

THE STEPS

1 THE LINE, ON A REAL DOCUMENT

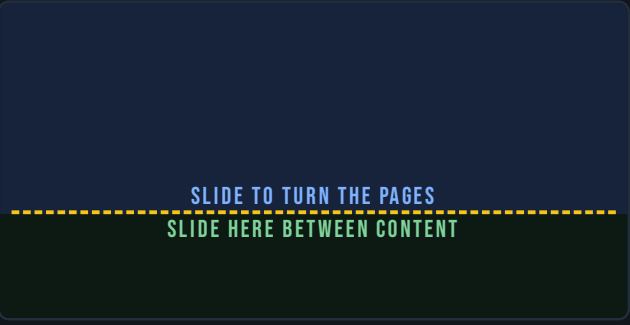
This is the manual you are reading, open inside the app – the line and both labels drawn over a real page.



REDUCE ANIMATIONS in SETTINGS stops the pulse. The words still appear for five seconds, and the line always stays.

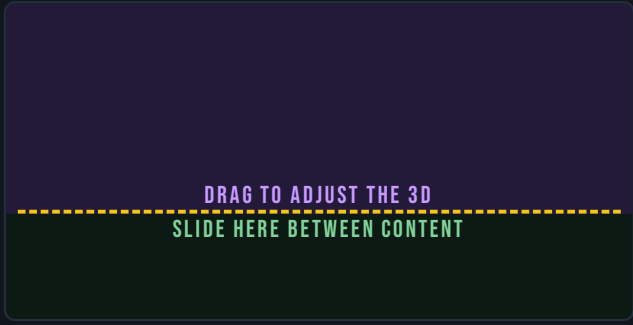
2 ABOVE THE LINE

On a document, the pages turn. On a 3D object, the model turns. The label tells you which one you are holding.



3 AND ON A 3D OBJECT

The same line, the same lower half – only the top label changes, because only the top half means something different.



WHAT GOES WRONG

I WANTED THE NEXT PICTURE AND THE MODEL SPUN

Your finger started above the line. Start it below the line – in the bottom third – and you will move between the contents of the post.

THE PAGES WILL NOT TURN

You are sliding below the line, which moves between contents. Start above the line, on the document itself.

THE DOCUMENT IS TOO SMALL TO READ

Pinch it with two fingers – up to six times its size. It is drawn again sharp at whatever size you are holding, not stretched. Double tap to come back. FLIPBOOK, at the bottom, opens the same document on its own and pinches the same way.

THE WORDS HAVE GONE

They are an introduction, not a label. They show for five seconds every time you arrive at the document or the model, then leave so they are not sitting on your drawing. The line stays.

THERE IS NO LINE ON MY POST

There is nothing to divide. A post of photographs or video slides sideways everywhere on the screen. The line appears only on a PDF or a 3D object.

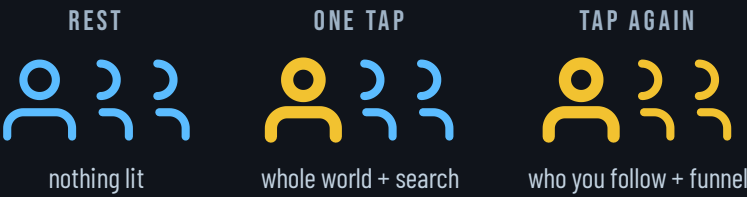
WHAT IS ACTUALLY HAPPENING

ME is your own timeline. **THEM** is everybody's.

THEM is one button with two states. Tap once for everybody. **Tap again** for only the people you follow — the front person goes gold on the first tap, all three on the second.

THEM has no filter at all. It is the whole world, always, with nothing set and nothing hidden. You can never be standing in it wondering what you are not being shown.

The funnel lives in FOLLOW, because FOLLOW is the feed that is yours to shape. **Search stays on THEM** — search is how you FIND people you do not have yet, and it must not be locked inside a room that is empty until you have found them.



THE STEPS

1

ME — YOUR OWN WORK

Newest at the top. ARCHIVE beside it holds what you have hidden.

2

ONE TAP: THE WHOLE WORLD

The front person is gold. No filter here, ever — only a magnifying glass, to find anybody.

3

TAP AGAIN: FOLLOW

All three gold, FOLLOW lights on the left, and the glass becomes a funnel.

4

THE FUNNEL, IN FOLLOW

Tick the interests you want to see. The top row clears it and gives you everyone you follow again.

WHAT GOES WRONG

THE FEED IS EMPTY

You are in FOLLOW and nobody you follow has posted yet. Tap THEM once more for the whole world.

WHERE IS SEARCH?

On THEM, the first tap. It stays there on purpose: search is how you find people, and a new account follows nobody.

I CANNOT FIND THE FUNNEL

It is in FOLLOW — tap THEM twice. THEM itself has no filter at all, so there is nothing to look for there.

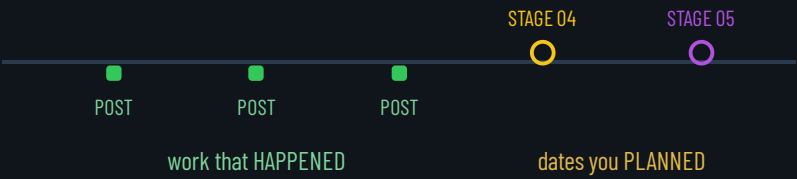
WHAT IS ACTUALLY HAPPENING

A **STORY** is one project that more than one person adds to. A building, a film, a competition entry.

It holds two different things on the same rail. **Posts** are work that happened. **Milestones** are dates you planned – they usually sit in the future.

That is why opening a story lands you on the newest **post** and not the newest milestone: a plan is not a piece of work.

Everybody on the team writes to the same timeline, and every entry still carries the exact moment it was added.

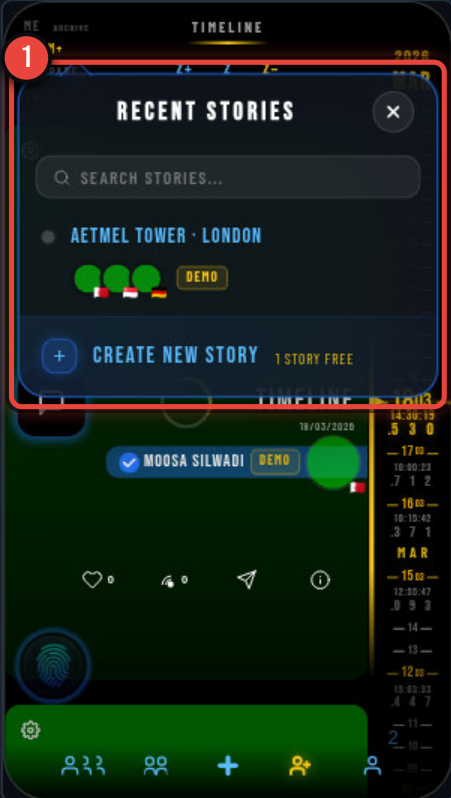


THE STEPS

1

OPEN TEAM+

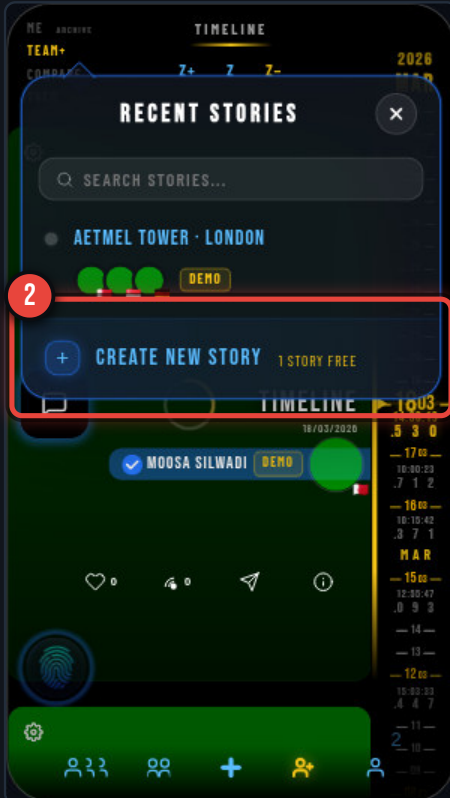
The bottom bar. A list of your stories drops down.



2

CREATE A NEW STORY

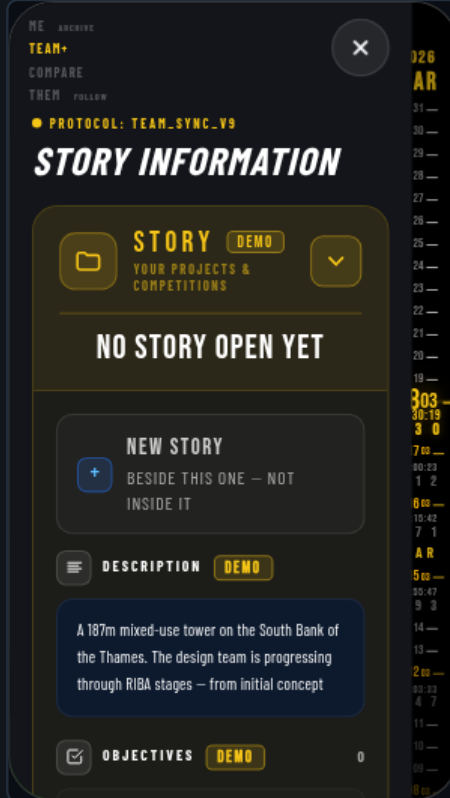
Name it. The first story is free.



3

THE STORY SCREEN

Everything about the project: the team, the code people join with, the milestones.



4

INVITE PEOPLE

Share the code. They enter it and land on the same timeline.



WHAT GOES WRONG

NOTHING IS SAVED

You are signed out. TEAM+ works as a practice playground for visitors and keeps nothing. Sign in first.

IT OPENS ON A CIRCLE

Fixed in v324200. It lands on the newest POST now. If it still does not, you are on an older version.

I CANNOT ADD TO A STORY

Only members can. Ask whoever made it for the code, or check you have opened the right story.

The dates you are working towards, on the same rail as the work.

WHAT IS ACTUALLY HAPPENING

A milestone is a **planned** date. Stage 03, a handover, a deadline, an opening night.

It sits on the story timeline as a coloured circle instead of a card, so at a glance you can tell a plan from a piece of work.

Because milestones are planned, most of them sit in the **future** – which is exactly why the story does not open on them.

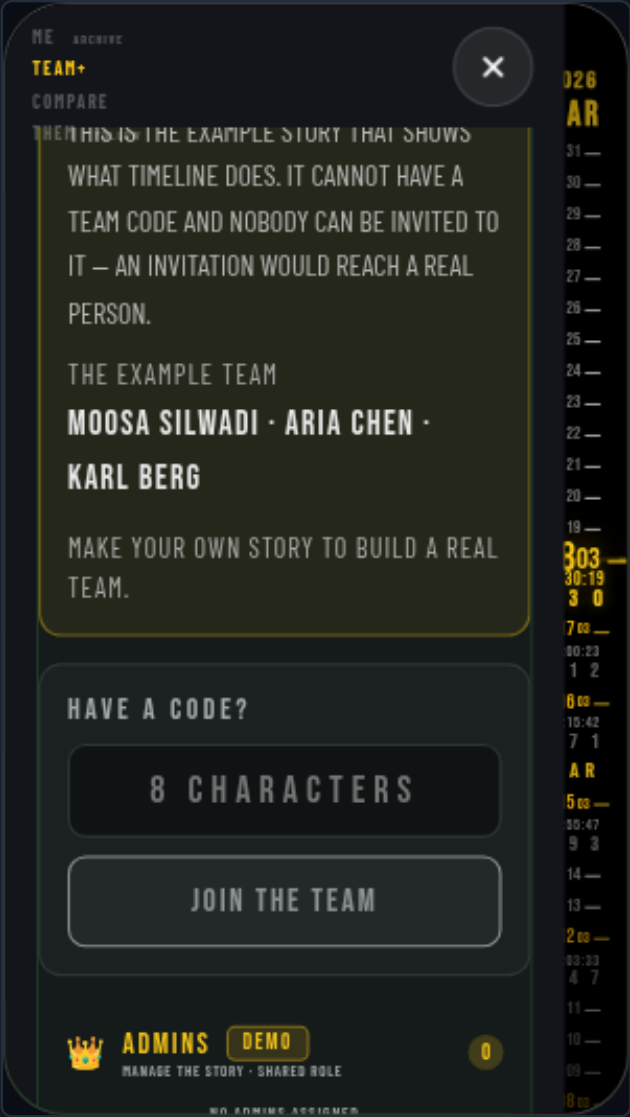
Milestones are yours to change. Unlike a post, a milestone date CAN be edited: a plan is allowed to move, a record is not.

THE STEPS

1

OPEN THE STORY

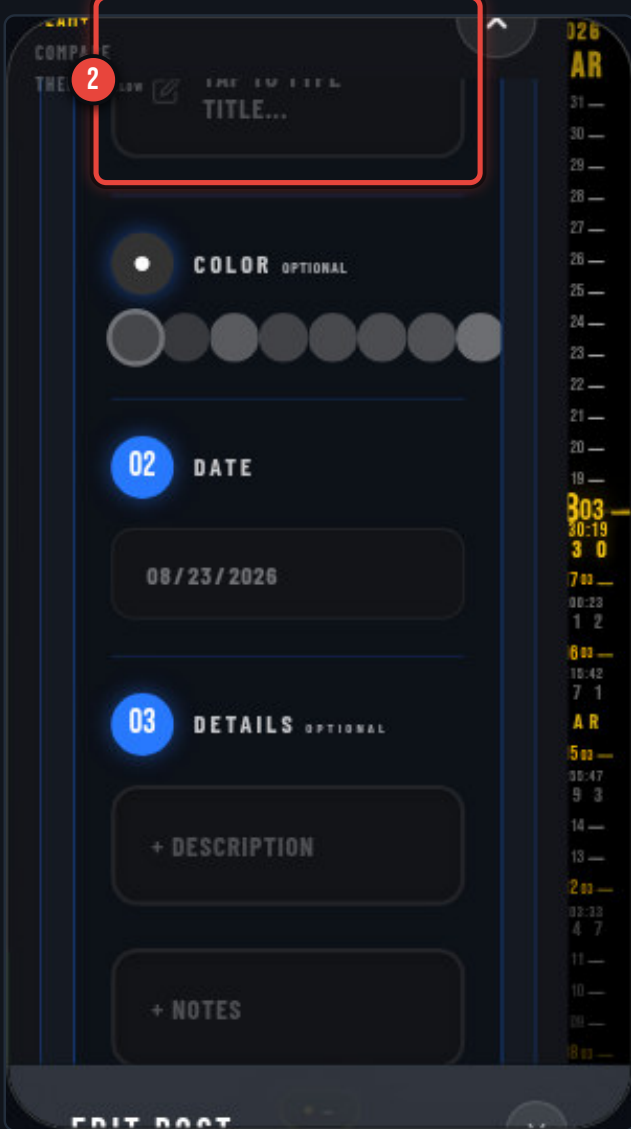
TEAM+, then the story you want. Scroll to the milestone section.



2

ADD MILESTONE

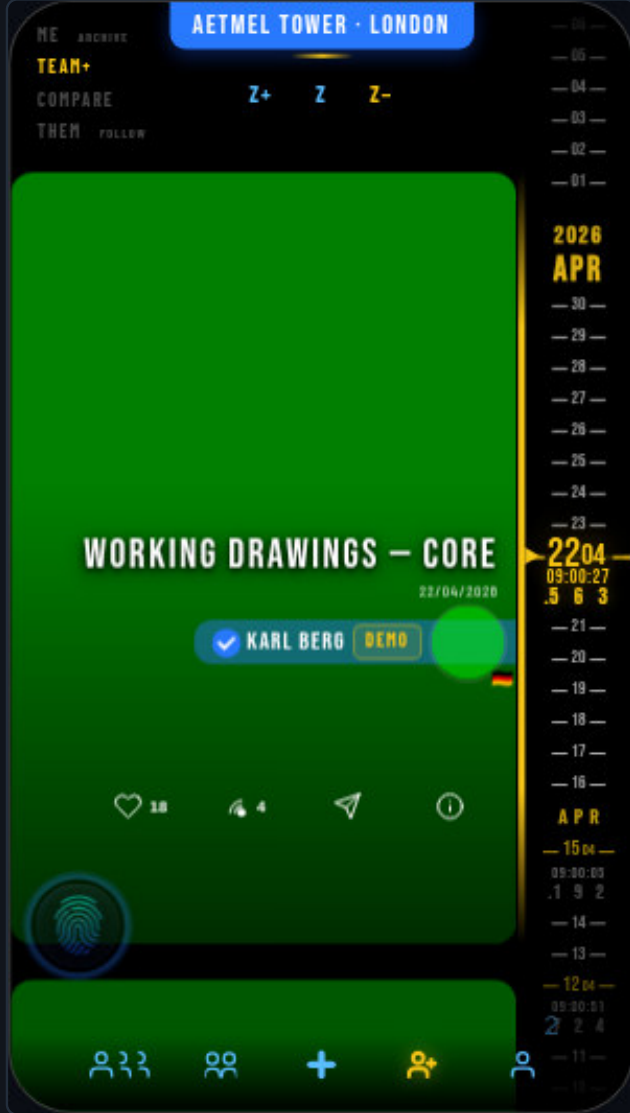
Give it a title, a date, a description and a colour.



3

IT JOINS THE RAIL

A circle on the shared timeline, in the colour you chose.



WHAT GOES WRONG

MY MILESTONE VANISHED

It is on its planned date, which may be months away. Scroll the rail forward to find it.

CAN TWO SHARE A DATE?

Yes. They stack on the same day and you can open each one.

WHY IS IT NOT A PHOTO?

A milestone is a plan, not work. It is drawn as a circle so you never mistake one for the other.

WHAT IS ACTUALLY HAPPENING

Tap a milestone circle and it opens for editing. This is the one date in the whole app you are allowed to change.

The reason is the difference the app cares about most: a **post is evidence** and must not move, while a **plan is an intention** and is expected to.

Changing a milestone date moves the circle along the rail. Nothing else on the story moves with it.

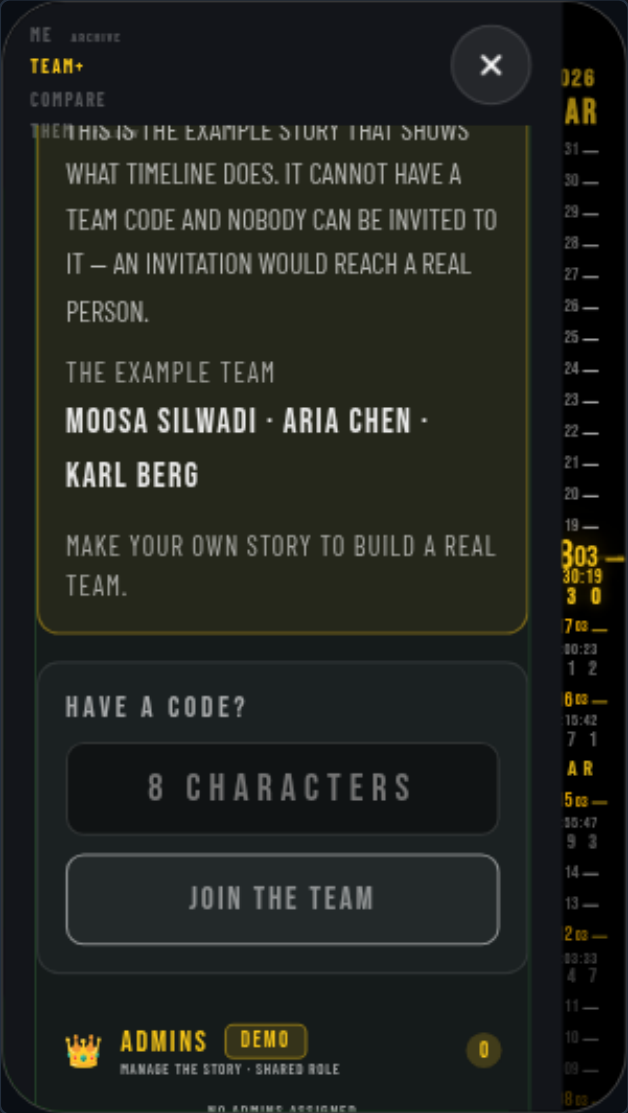
Deleting a milestone removes the circle and its notes. The posts around it are untouched.

THE STEPS

1

TAP THE MILESTONE

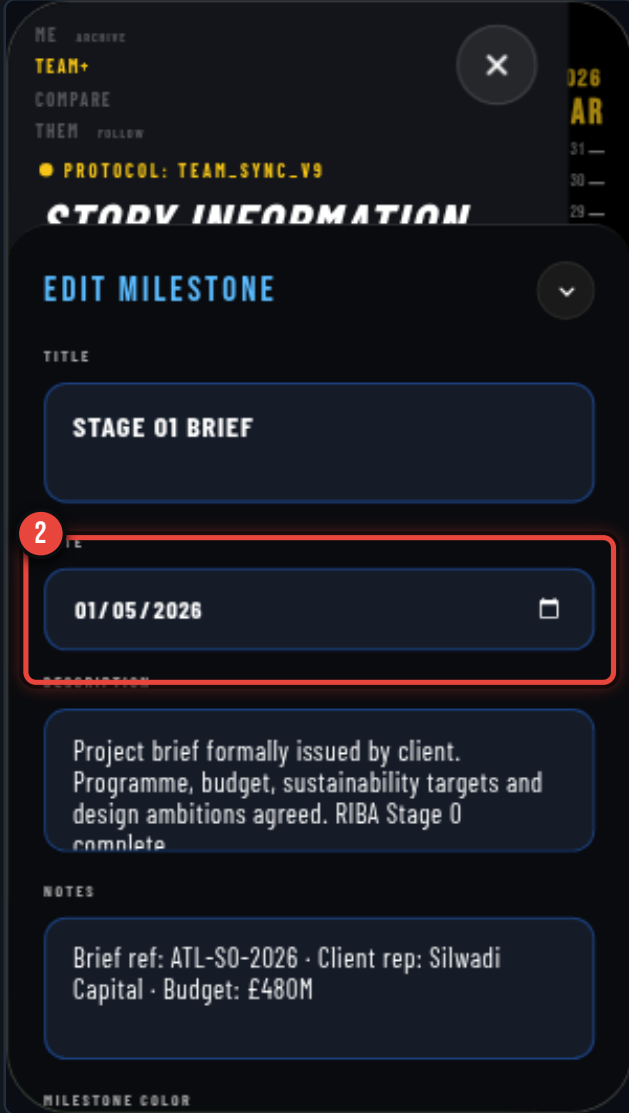
From the story screen or from the circle on the rail.



2

CHANGE WHAT YOU NEED

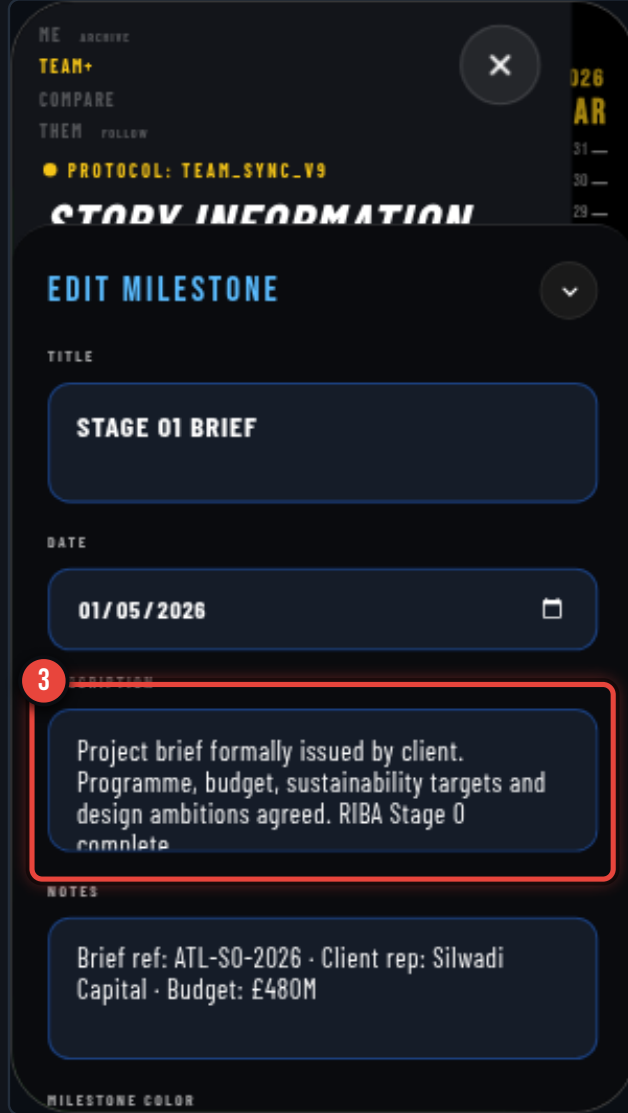
Title, date, description, notes and colour are all editable.



3

SAVE OR DELETE

Saving moves the circle to the new date straight away.



WHAT GOES WRONG

WHY CAN I EDIT THIS DATE?

Because it is a plan, not a record. Plans move. The date on a POST never does.

DID I LOSE MY POSTS?

No. Deleting a milestone removes only the circle. Every post on the story stays where it is.

THE COLOUR DID NOT CHANGE

Pick the colour, then save. The rail redraws when the change is written, not while you are choosing.

Two timelines side by side, on the same days.

WHAT IS ACTUALLY HAPPENING

COMPARE puts two creators next to each other on **one shared rail**, so the same day sits at the same height on both sides.

It answers a question a single feed cannot: what were these two people doing in the same month?

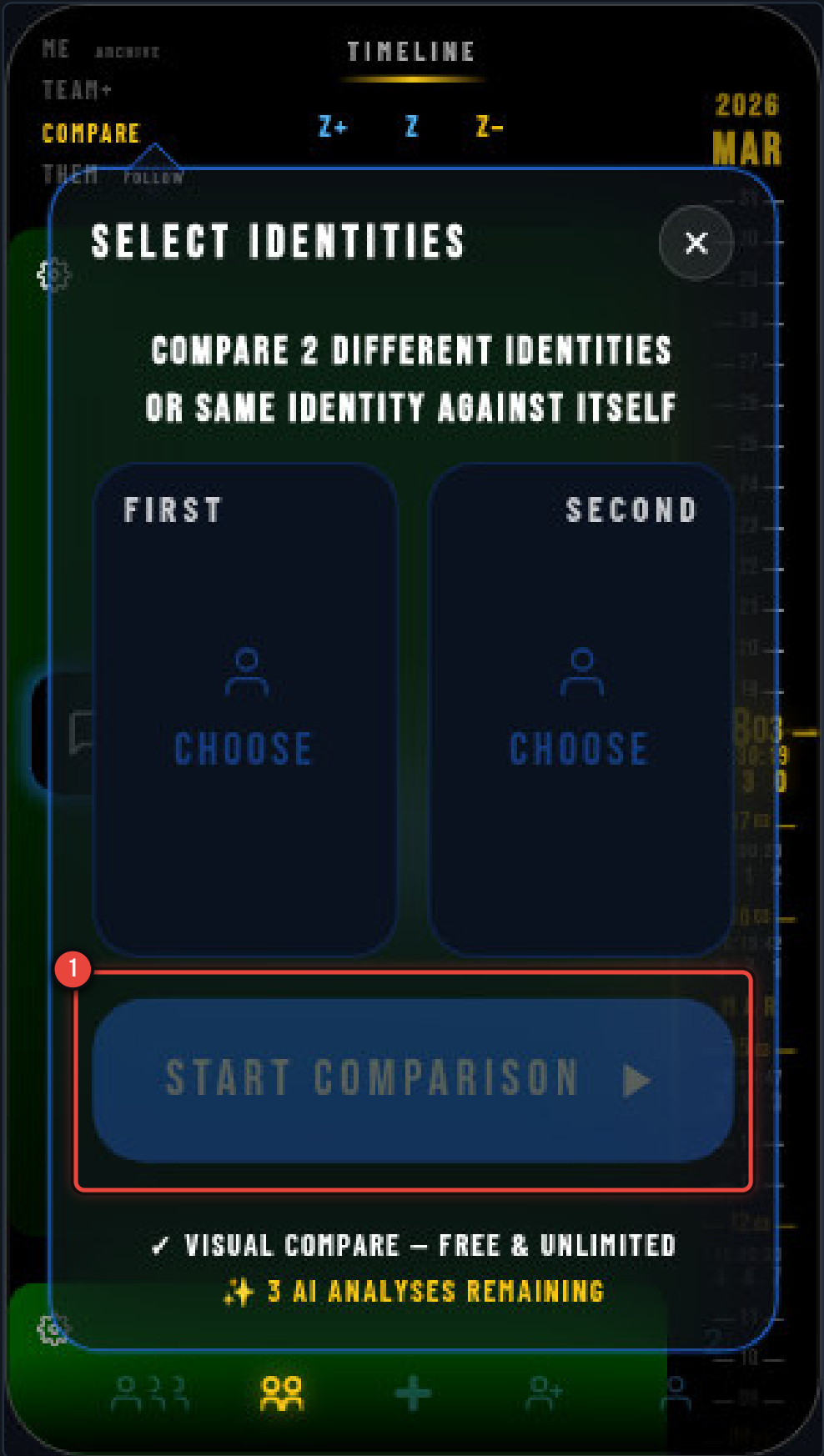
You can also put one identity against itself — a studio account against your own, or two different periods of your own work.

Nothing is changed by comparing. It is a way of looking, not an edit.

THE STEPS

1 CHOOSE TWO

COMPARE in the bottom bar opens the chooser. Pick a first and a second.



2 READ THEM TOGETHER

One rail down the middle. The same date lines up on both sides.



WHAT GOES WRONG

THE SECOND SIDE IS EMPTY

That person has nothing public in the months on screen. Scroll the rail to a period they were working in.

CAN I COMPARE MYSELF?

Yes. Choose the same identity twice, or your account against a studio account you also hold.

DOES IT CHANGE ANYTHING?

No. COMPARE only looks. Nothing is written, moved or deleted by using it.

WHAT IS ACTUALLY HAPPENING

The **fingerprint circle** at the bottom left is you: your name, your picture, your messages and your account.

When something is waiting for you it carries a **red number** and the circle comes up to full strength. Over nine it says 9+.

SHOW ME AROUND lives behind that circle and in SETTINGS. It walks you through the app step by step, and the THEM step plays the two taps on the real button.

This manual is behind your CREATOR ID — the first post on your timeline, the one that can never be moved.

THE STEPS

1

YOUR CIRCLE

Name, picture, messages, account, and the way back into the tour.

2

SETTINGS

Theme, dark mode, card size, animations, privacy and your account.

3

SEARCH

People, projects, skills and interests. It lives on THEM, the first tap.

4

SHOW ME AROUND

Step by step, on the real screens. The THEM step plays the two taps on the real button.

WHAT GOES WRONG

HOW DO I GET THIS BACK?

Open your CREATOR ID — the very first post on your timeline — and press the manual button.

THE TOUR KEEPS COMING BACK

SKIP only stops it for now. DON'T SHOW AGAIN, top right of the card, stops it for good.

I HAVE A PROBLEM NOT LISTED

Your circle, then HELP & SUPPORT. You can also open a ticket there and a person will read it.